

Fantasia on British Sea Songs

Arranged by Sir Henry Wood

**Arranged for Brass by Simon Wright for
John Wallace and The Wallace Collection**

7:00 Minutes

4 Trumpets

1 Horn in F

4 Trombones

1 Tuba

Trumpet 1 doubles on Piccolo Trumpet

Trumpet 4 doubles on Flugel

Trombone 2 doubles on Euphonium

Alternative transposed parts for Eb Soprano Cornet, Eb Tenor Horn, Bb Trombone, Euphonium or Baritone in Treble Clef and Eb & Bb Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk



Fantasia on British Sea Songs

Fantasia on British Sea Songs or Fantasy on British Sea Songs is a medley of British sea songs arranged by Sir Henry Wood in 1905 to mark the centenary of the Battle of Trafalgar. For many years it was seen as an indispensable item at the BBC's Last Night of the Proms concert. Henry Wood and the Queen's Hall Orchestra at a Promenade Concert first performed them on 21 October 1905. It originally comprised nine parts, which follow the course of the Battle of Trafalgar from the point of view of a British sailor. Crowd participation is often noted in the fantasia performance during the Last Night of the Proms. Mock tears were shed by the audience during Tom Bowling, feet were stamped in time to the introduction of Jack's the Lad, a familiar tune which gets faster and faster, being followed by the honking of hooters and a clapping crescendo during the climax. Occasionally the orchestra has been known to deliberately perform this part out of tune in response to the audience. The frantic pace was then juxtaposed with solemn humming in Home, Sweet Home. This culminated in the "prommers" singing the refrain of Rule, Britannia. During the various solos, the performing artist often ad-libbed their own variation on the melody and various parts of the Fantasia were often repeated at the request of the audience, whose participation was usually encouraged by light-hearted mockery on the part of the conductor.

Superbrass Music

Since the start of Superbrass in early 2005, I have strived to commission new original compositions and arrangements for brass and percussion. Superbrass *Music* is committed to developing accessible new music for brass of the very highest quality.

Illegal photocopying denies composers and publishers of their rightful revenue.

A lack of revenue deters publishers from investing in new commissions.

ALL MUSICIANS suffer the consequences of illegal photocopying.

The future is in your hands.

Now that you have the facts, you can help the future of the creative music world.

If you do happen upon any errors please let me know by contacting me personally at info@superbrass.co.uk

Roger Argente / Artistic Director

Superbrass Music

Score in C

Fantasia on British Sea Songs

Arranged by Sir Henry Wood
Arranged for brass by Simon Wright
Edited by Roger Argente

arranged for John Wallace and The Wallace Collection

Admiral's Salute
Allegro

The score is for the piece "Admiral's Salute" in 4/4 time, marked "Allegro". It is arranged for a brass ensemble. The key signature is one sharp (F#), which is C major for the brass instruments. The score consists of ten staves, each for a different instrument. The first two staves, Trumpet 1 and Trumpet 2, are silent throughout the piece. The third staff, Trumpet 3, and the fourth staff, Trumpet 4/Flugelhorn, both play a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final quarter rest. The dynamic marking *f* is placed below the first note of each staff. The remaining staves (Horn in F, Trombone 1, Trombone 2/Euphonium, Trombone 3, Bass Trombone, and Tuba) are silent throughout the piece.

The Saucy Arethusa
Allegro con spirito

5

This musical score page, numbered 2, is for the piece 'The Saucy Arethusa' in 'Allegro con spirito' tempo. It features ten staves for brass instruments: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The score begins with a measure containing a fermata and a dynamic marking of *f*. The second measure contains rests for all instruments. The third measure contains a melodic line for Tpt.3 and Tpt.4, with rests for the other instruments. The fourth measure contains rests for all instruments. The fifth measure contains a fermata for all instruments. The sixth measure contains a melodic line for Tpt.1 and Tpt.4, with rests for the other instruments. The seventh measure contains rests for all instruments. The eighth measure contains a melodic line for Tbn.1, Tbn.3, B. Tbn, and Tuba, with rests for the other instruments. The score concludes with a dynamic marking of *f*.

2

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Horn
Tbn.1
Tbn.2
Tbn.3
B. Tbn
Tuba

f
p
f
p
f
p
p
p

Detailed description: This is a page of a musical score for a brass section, numbered '3' in the top right corner. The score begins with a rehearsal mark '2' at the top left. It consists of ten staves, each for a different instrument: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. All instruments are in the key of D major (one sharp). The first three staves (Tpt.1-3) are in treble clef, while the remaining seven (Tpt.4, Horn, Tbn.1-3, B. Tbn, Tuba) are in bass clef. The music is written in a 4/4 time signature. The score shows a dynamic shift from fortissimo (*f*) to piano (*p*) starting in the fourth measure. Tpt.1 has a melodic line with a slur and a fermata. Tpt.2 plays a sustained chord. Tpt.3 and Tpt.4 have rhythmic patterns. Horn plays a sustained chord. Tbn.1 has a melodic line with a slur. Tbn.2 has a rhythmic pattern with a slur. Tbn.3 has a rhythmic pattern with a slur. B. Tbn and Tuba play sustained chords with a rhythmic pattern.

8

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

f

f

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures by vertical bar lines. The first four measures contain rests for Tpt.1 and Tpt.2. In the fifth measure, Tpt.1 and Tpt.2 play a short melodic phrase starting on a quarter rest, marked with a forte (*f*) dynamic. Tpt.3 and Tpt.4 play a continuous melodic line across all five measures, with a slur covering the first four measures. The Horn part consists of rests in all five measures. Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba all play a similar melodic line across all five measures, with a slur covering the first four measures. The Tuba part is written in a lower register than the other instruments.

13

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

f

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 13. The score is written for ten instruments: Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; Baritone; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures (13 and 14) feature active melodic lines for Tpt.1, Tpt.2, and Horn. Tpt.1 plays a descending eighth-note pattern, while Tpt.2 plays a similar pattern. The Horn plays a series of quarter notes. In measure 15, the Horn has a dynamic marking of *f*. In measure 16, the Horn has a dynamic marking of *p*. The Trombone section (Tbn.1, Tbn.2, Tbn.3) and Baritone/Tuba parts have more sparse, rhythmic accompaniment, often consisting of quarter notes and rests. The Tuba part starts with a dynamic marking of *f*. The score concludes with rests for all instruments in the final measure shown.

18

f

f

mp

f

p

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 18. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first five measures (18-22) feature a melodic line in the upper brass instruments (Tpt.1, Tpt.2, Horn) and a rhythmic accompaniment in the lower brass instruments (Tbn.1, Tbn.2, Tbn.3, B. Tbn, Tuba). Dynamics include *f* (forte) for the upper brass and *p* (piano) for the tuba. A *mp* (mezzo-piano) dynamic is also present in the second trumpet part starting at measure 20. The notation includes various note values, rests, and articulation marks.

Adagio

Tom Bowling

24

The musical score is arranged in a system of ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horn, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn, and Tuba. The score begins at measure 24. The first three measures (24-26) are in the key of D major (one sharp). In measure 27, the key signature changes to B-flat major (three flats). The dynamics are marked as follows: *f* (forte) in measures 24-26, and *p* (piano) in measures 27-28. The score concludes in measure 28 with a *pp* (pianissimo) dynamic. The Tbn. 2 part includes the instruction "To Trombone" in measure 27 and "Trombone" in measure 28. The Tuba part has a *p* dynamic with an accent (>) in measure 28.

30

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

pp

pp

Detailed description: This page of a musical score, numbered 8 and starting at measure 30, features a brass section. The instruments are arranged in staves from top to bottom: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The Horn part has a melodic line with eighth and quarter notes. Tbn.1 and Tbn.2 play sustained notes in the final measures, marked with *pp*. Tbn.3 has a melodic line with a slur. B. Tbn and Tuba provide a rhythmic accompaniment with quarter and eighth notes.

35

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

mp

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 35. The score is written for nine instruments: four trumpets (Tpt.1-4), a horn, three trombones (Tbn.1-3), a baritone (B. Tbn), and a tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The trumpets and tuba parts are mostly silent, indicated by horizontal lines with a 'z' (zastriženo) symbol. The horn part begins with a melodic line starting in measure 35, marked with a mezzo-piano (*mp*) dynamic. The trombone parts (Tbn.1, Tbn.2, Tbn.3) and the baritone part enter in measure 36 with a piano (*p*) dynamic. The tuba part also enters in measure 36 with a piano (*p*) dynamic. The score is organized into five measures across the page.

40

This musical score page, numbered 40, features ten staves for brass instruments. The top four staves are for trumpets (Tpt. 1-4), all of which are silent in this section, indicated by horizontal lines with a flat sign. The fifth staff is for the Horn, which plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The sixth staff is for the first trombone (Tbn. 1), which plays a bass line with quarter and eighth notes. The seventh staff is for the second trombone (Tbn. 2), which plays a bass line with quarter and eighth notes. The eighth staff is for the third trombone (Tbn. 3), which plays a bass line with quarter and eighth notes. The ninth staff is for the Baritone Trombone (B. Tbn), which plays a bass line with quarter and eighth notes. The tenth staff is for the Tuba, which plays a bass line with quarter and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn

Tuba

45

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 45 is marked with a '45' above the first staff. The instruments and their parts are as follows:

- Tpt. 1:** Rests in measures 45 and 46. In measure 47, it plays a half note G4 (piano, *p*) followed by a quarter note F4.
- Tpt. 2:** Rests in measures 45 and 46. In measure 47, it plays a half note G4 (piano, *p*) followed by a quarter note F4.
- Tpt. 3:** Rests in measures 45 and 46. In measure 47, it plays a half note G4 (piano, *p*) followed by a quarter note F4.
- Tpt. 4:** Rests in measures 45 and 46. In measure 47, it plays a half note G3 (piano, *p*) followed by a quarter note F3.
- Horn:** Measures 45-46: quarter notes G4, F4, E4, D4 with a slur and *dim.* dynamic. Measure 47: whole note G4.
- Tbn. 1:** Measures 45-46: quarter notes G4, F4, E4, D4 with a slur and *dim.* dynamic. Measure 47: whole note G4.
- Tbn. 2:** Measures 45-46: quarter notes G3, F3, E3, D3 with a slur and *dim.* dynamic. Measure 47: whole note G3.
- Tbn. 3:** Measure 45: whole rest. Measures 46-47: quarter notes G3, F3 with a slur and *dim.* dynamic, followed by a whole note G3.
- B. Tbn:** Measures 45-46: quarter notes G3, F3 with a slur and *dim.* dynamic. Measure 47: whole note G3.
- Tuba:** Measures 45-46: quarter notes G2, F2 with a slur and *dim.* dynamic. Measure 47: whole note G2.

48

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Horn
Tbn.1
Tbn.2
Tbn.3
B. Tbn
Tuba

p
p
p
p

Detailed description: This page of a musical score, numbered 12 and starting at measure 48, features ten staves for brass instruments. The instruments are Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. In the first measure, Tpt.1 has a half note G4, Tpt.2 has a half note G4, Tpt.3 has a whole note G4, and Tpt.4 has a half note G4. The Horn is silent. In the second measure, Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Tpt.3 has a quarter note G4, and Tpt.4 has a quarter note G4. The Horn is silent. In the third measure, Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Tpt.3 has a quarter note G4, and Tpt.4 has a quarter note G4. The Horn is silent. In the fourth measure, Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Tpt.3 has a quarter note G4, and Tpt.4 has a quarter note G4. The Horn is silent. The Trombone section (Tbn.1, Tbn.2, Tbn.3, B. Tbn, Tuba) is silent in the first two measures. In the third measure, Tbn.1, Tbn.2, and Tbn.3 have a quarter note G4, and B. Tbn has a quarter note G4. All trombone parts are marked with a piano (*p*) dynamic. In the fourth measure, Tbn.1, Tbn.2, and Tbn.3 have a quarter note G4, and B. Tbn has a quarter note G4. The Tuba is silent in the fourth measure.

Jack's the Lad (Sailor's Hornpipe)
Lento (with controlled accelerando)

The musical score is for the piece "Jack's the Lad (Sailor's Hornpipe)" in 4/4 time, marked "Lento (with controlled accelerando)". The score is arranged for a brass ensemble with the following parts:

- Tpt.1:** Treble clef, G major key signature. Starts with a *p* dynamic. The melody is a continuous eighth-note line that gradually accelerates.
- Tpt.2:** Treble clef, G major key signature. Remains silent throughout the page.
- Tpt.3:** Treble clef, G major key signature. Plays a steady eighth-note accompaniment starting with a *p stacc.* dynamic.
- Tpt.4:** Treble clef, G major key signature. Remains silent throughout the page.
- Horn:** Treble clef, G major key signature. Plays a steady eighth-note accompaniment starting with a *p stacc.* dynamic.
- Tbn.1:** Bass clef, G major key signature. Remains silent throughout the page.
- Tbn.2:** Bass clef, G major key signature. Plays a steady eighth-note accompaniment starting with a *p stacc.* dynamic.
- Tbn.3:** Bass clef, G major key signature. Plays a steady eighth-note accompaniment starting with a *p stacc.* dynamic.
- B. Tbn:** Bass clef, G major key signature. Remains silent throughout the page.
- Tuba:** Bass clef, G major key signature. Remains silent throughout the page.

The score is divided into four measures. The first measure contains the initial melodic and accompanimental entries. The subsequent measures continue the melodic line in Tpt.1 and the accompaniment in Tpt.3, Horn, Tbn.2, and Tbn.3, with the tempo gradually increasing as indicated by the "controlled accelerando" marking.

54

The image shows a musical score for a brass section, measures 54 to 56. The instruments are Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 54 contains the following parts: Tpt.1 has a sixteenth-note pattern; Tpt.2 has a rest followed by a sixteenth-note pattern starting in measure 55; Tpt.3 has a quarter-note pattern; Tpt.4, Horn, Tbn.1, and Tbn.3 have quarter-note patterns; Tbn.2 and B. Tbn have quarter-note patterns; and Tuba has a quarter-note pattern. Measures 55 and 56 show rests for Tpt.1, Tpt.2, and Tpt.3, and quarter-note patterns for Tpt.4, Horn, Tbn.1, Tbn.2, B. Tbn, and Tuba. Dynamics include *p* and *p stacc.*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

p

p stacc.

p stacc.

p stacc.

p stacc.

57

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 57. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is organized into three measures. In the first measure, Tpt.1 has a whole rest, Tpt.2 plays a sixteenth-note figure, Tpt.3 has a whole rest, Tpt.4 plays a quarter-note figure, Horn has a whole rest, Tbn.1 plays a quarter-note figure, Tbn.2 has a whole rest, Tbn.3 has a whole rest, B. Tbn plays a quarter-note figure, and Tuba plays a quarter-note figure. In the second measure, Tpt.1 has a whole rest, Tpt.2 continues with a sixteenth-note figure, Tpt.3 has a whole rest, Tpt.4 plays a quarter-note figure, Horn has a whole rest, Tbn.1 plays a quarter-note figure, Tbn.2 has a whole rest, Tbn.3 has a whole rest, B. Tbn plays a quarter-note figure, and Tuba plays a quarter-note figure. In the third measure, Tpt.1 plays a sixteenth-note figure, Tpt.2 has a whole rest, Tpt.3 plays a quarter-note figure, Tpt.4 has a whole rest, Horn plays a quarter-note figure, Tbn.1 has a whole rest, Tbn.2 plays a quarter-note figure, Tbn.3 plays a quarter-note figure, B. Tbn has a whole rest, and Tuba has a whole rest.

60

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 60. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. Trumpet 1 has a melodic line with eighth and sixteenth notes. Trumpet 2 is mostly silent, with a few notes at the end of the measure. Trumpet 3, Horn, Trombone 2, and Trombone 3 play a steady eighth-note accompaniment. Trombone 1, Baritone Trombone, and Tuba are silent throughout the measure.

63

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 63. The score is written for ten parts: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Tpt.1 is silent. Tpt.2 plays a melodic line with eighth and sixteenth notes. Tpt.3 is silent. Tpt.4 plays a steady eighth-note accompaniment. Horn is silent. Tbn.1 plays a steady eighth-note accompaniment. Tbn.2 and Tbn.3 are silent. B. Tbn and Tuba play a steady eighth-note accompaniment.

69

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

mf

mf

Detailed description: This is a page of a musical score for a brass section, numbered 69. It contains ten staves for different instruments: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Tpt.1 has a melodic line with eighth-note patterns. Tpt.2, Tpt.3, and Tpt.4 have similar rhythmic patterns. Horn plays a steady eighth-note accompaniment. Tbn.1, Tbn.2, and Tbn.3 play a consistent eighth-note accompaniment. B. Tbn and Tuba play a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 70 and 71 for Tpt.2 and B. Tbn. The score is divided into three measures by vertical bar lines.

72

This musical score page, numbered 20 and starting at measure 72, features ten staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Horn, Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn (Baritone), and Tuba. The score is divided into three measures. Tpt. 1 has a whole rest in the first two measures and a quarter rest followed by a quarter note in the third measure, marked with a forte (*f*) dynamic. Tpt. 2, 3, and 4 play eighth-note patterns, with Tpt. 3 and 4 marked with a forte (*f*) dynamic in the third measure. The Horn part is silent throughout. Tbn. 1, 2, and 3 play eighth-note patterns, with Tbn. 2 having a quarter rest in the third measure. B. Tbn and Tuba play eighth-note patterns throughout.

75

This musical score page, numbered 75, features ten staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 2:** Treble clef, contains a whole rest.
- Tpt. 3:** Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Horn:** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tbn. 1:** Bass clef, contains a whole rest until the third measure, then plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- B. Tbn:** Bass clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

78

This musical score page, numbered 22 and starting at measure 78, features nine staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Horn, Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn (Baritone), and Tuba. The score is divided into three measures. In the first measure, Tpt. 1 plays a sixteenth-note pattern, Tpt. 2 and Tpt. 3 play a sixteenth-note pattern starting with a fermata and a dynamic marking of *f*, and Tpt. 4 plays a quarter-note pattern starting with a fermata and a dynamic marking of *f*. The Horn, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn, and Tuba all play quarter-note patterns. In the second measure, Tpt. 1 is silent, while Tpt. 2, Tpt. 3, Tpt. 4, Horn, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn, and Tuba continue with their respective patterns. In the third measure, Tpt. 1 plays a quarter rest followed by a quarter note, Tpt. 2, Tpt. 3, and Tpt. 4 play sixteenth-note patterns, Horn plays a quarter-note pattern, Tbn. 1 plays a quarter-note pattern, Tbn. 2 plays a quarter-note pattern, Tbn. 3 plays a quarter rest followed by a quarter note, B. Tbn plays a quarter-note pattern, and Tuba plays a quarter-note pattern.

84

The image shows a page of a musical score for a brass ensemble, starting at measure 84. The score is arranged in ten staves, each labeled with an instrument: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef for the trumpets and horn, and bass clef for the trombones, baritone, and tuba. The score is divided into three measures. In the first measure, Tpt.1 has a whole rest, while the other instruments play rhythmic patterns. In the second measure, Tpt.4 has a whole rest with the instruction "to Flugel" above it. The other instruments continue their patterns. In the third measure, all instruments play similar rhythmic patterns. The score ends with a double bar line and repeat signs.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

to Flugel

Andantino

Musical score for brass instruments in 3/4 time, featuring Tpt.1-4, Horn, Tbn.1-3, B. Tbn, and Tuba. The score is in 3/4 time and includes dynamic markings such as *p legato* and *Flugel*. The key signature has two flats (B-flat and E-flat).

Tpt.1: Treble clef, 3/4 time, rests throughout.

Tpt.2: Treble clef, 3/4 time, rests throughout.

Tpt.3: Treble clef, 3/4 time, rests throughout.

Tpt.4: Treble clef, 3/4 time, *Flugel*, *p legato*. Melody: quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4.

Horn: Treble clef, 3/4 time, *p legato*. Melody: quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4.

Tbn.1: Bass clef, 3/4 time, rests throughout.

Tbn.2: Bass clef, 3/4 time, *p legato*. Melody: quarter note G2, quarter note A2, quarter note B2, half note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2, half note C3, quarter note B2, quarter note A2, quarter note G2.

Tbn.3: Bass clef, 3/4 time, *p legato*. Melody: quarter note G2, quarter note A2, quarter note B2, half note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2, half note C3, quarter note B2, quarter note A2, quarter note G2.

B. Tbn: Bass clef, 3/4 time, rests throughout.

Tuba: Bass clef, 3/4 time, rests throughout.

94 rit.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1 *p legato*

Tbn.2 to Euphonium

Tbn.3

B. Tbn *p legato*

Tuba

99

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

to Trumpet

Detailed description: This is a page of a musical score for a brass section, starting at measure 99. The score is written for nine instruments: Trumpets 1, 2, and 3; Trumpet 4; Horn; Trombone 1; Trombone 2; Trombone 3; Baritone Trombone; and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The first three trumpets (Tpt.1, Tpt.2, Tpt.3) and Trombone 2 (Tbn.2) and Trombone 3 (Tbn.3) have rests in measures 99, 100, and 101. In measure 102, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 103, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 104, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 105, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 106, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 107, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 108, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 109, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 110, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 111, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 112, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 113, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 114, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 115, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 116, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 117, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 118, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 119, they play a half-note chord consisting of G2, B-flat2, and D3. In measure 120, they play a half-note chord consisting of G2, B-flat2, and D3. The Horn and Trombone 1 (Tbn.1) parts are more active, playing a melodic line in measures 99-101 and then a sustained note in measures 102-103, followed by a melodic line in measures 104-106, and then a sustained note in measures 107-108. The Baritone Trombone (B. Tbn) and Tuba parts are also active, playing a melodic line in measures 99-101 and then a sustained note in measures 102-103, followed by a melodic line in measures 104-106, and then a sustained note in measures 107-108. The Trumpet 4 part (Tpt.4) has a melodic line in measures 99-101 and then a sustained note in measures 102-103, followed by a melodic line in measures 104-106, and then a sustained note in measures 107-108. The text 'to Trumpet' is written above the Tpt.4 staff in measure 108.

Home, Sweet Home
Andante teneramente

Musical score for Home, Sweet Home, Andante teneramente. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2 (Euphonium), Tbn.3, B. Tbn, and Tuba. The key signature is B-flat major and the time signature is 4/4. The tempo is Andante teneramente. The score shows the first four measures of the piece.

Instrument parts and dynamics:

- Tpt.1: Rests in all measures.
- Tpt.2: *pp* legato, notes in measures 2, 3, and 4.
- Tpt.3: *pp* legato, muted, notes in all measures.
- Tpt.4: Rests in all measures.
- Horn: Rests in all measures.
- Tbn.1: *pp* legato, notes in all measures.
- Tbn.2 (Euphonium): *p* legato, notes in all measures.
- Tbn.3: *pp* legato, notes in all measures.
- B. Tbn: *pp* legato, notes in all measures.
- Tuba: *pp* legato, notes in all measures.

Rule Britannia
Allegro moderato

116 rit.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

5

open

f

f

to Trombone

87

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The score begins at measure 87. Tpt.1 and Tpt.2 start with a dynamic marking of *f*. Tpt.3 and Tpt.4 also have *f* markings. The Horn, Tbn.1, B. Tbn, and Tuba parts have *f* markings starting in the final measure of the page. The score features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The notation includes stems, beams, and note heads. The Horn part is in treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in bass clef. The overall layout is clean and professional, typical of a printed musical score.

96

The image shows a page of a musical score for a brass ensemble, starting at measure 96. The score is arranged in ten staves, each labeled with an instrument: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. Tpt.1 and Tpt.2 play a complex, fast sixteenth-note pattern. Tpt.3 plays a simpler eighth-note pattern. Tpt.4 is mostly silent. Horn, Tbn.1, and B. Tbn play a steady eighth-note pattern. Tbn.2 and Tbn.3 are silent. Tuba plays a pattern of quarter notes. Trills (tr) are indicated above notes in measures 96, 97, and 98 for Tpt.1 and Tpt.2.

99

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

tr~

tr

Detailed description: This is a page of a musical score for a brass section, numbered 34. It contains ten staves for different instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is written in treble clef for trumpets and horns, and bass clef for trombones, baritone, and tuba. The key signature has one sharp (F#). The score is divided into four measures. In the first measure, Tpt.1 and Tpt.2 have rests. In the second measure, Tpt.1 and Tpt.2 play a sixteenth-note triplet with a '7' above it, followed by a trill marked 'tr~'. Tpt.3 plays a quarter note, and Tpt.4 plays a quarter note. In the third measure, Tpt.1 and Tpt.2 have rests, Tpt.3 plays a quarter note, and Tpt.4 has a rest. In the fourth measure, Tpt.1 and Tpt.2 have rests, Tpt.3 has a rest, and Tpt.4 plays a sixteenth-note triplet. The Horn part plays a quarter note in the first measure, a quarter note in the second, and a quarter note in the fourth. Tbn.1 plays a quarter note in the first measure, a quarter note in the second, and a quarter note in the fourth. Tbn.2 plays a quarter note in the first measure, a quarter note in the second, and a quarter note in the fourth. Tbn.3 plays a quarter note in the first measure, a quarter note in the second, and a quarter note in the fourth. B. Tbn plays a quarter note in the second measure, a quarter note in the third, and a quarter note in the fourth. The Tuba part plays a quarter note in the first measure, a quarter note in the second, and a quarter note in the fourth.

103

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

tr

Detailed description: This is a page of a musical score for a brass section, starting at measure 103. The score is written for ten parts: four trumpets (Tpt.1-4), one horn, three trombones (Tbn.1-3), a baritone (B. Tbn), and a tuba. The key signature has one sharp (F#), and the time signature is 7/8. The trumpets and horn parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The trombone and baritone parts provide harmonic support with quarter and eighth notes. The tuba part is mostly silent, with a few notes at the end of the page. A trill (tr) is indicated above the second measure of the Tpt.4 part.

107

This musical score page, numbered 107, features ten staves for brass instruments. The instruments are labeled on the left as Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The notation is as follows:

- Tpt.1, Tpt.2, Tpt.3, and Tbn.1:** These staves contain whole rests throughout the entire four-measure passage.
- Tpt.4:** This staff begins with a melodic line in the first measure, followed by a sustained note in the second measure, and a more active melodic line in the third and fourth measures.
- Horn:** This staff plays a rhythmic pattern of eighth notes in the first measure, followed by a sixteenth-note figure in the second measure, and then a sustained note in the third and fourth measures.
- Tbn.2 and Tbn.3:** These staves play a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third and fourth measures.
- B. Tbn and Tuba:** These staves are silent for the first three measures and then play a melodic line in the fourth measure.

115

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn

Tbn.1

Tbn.2

Tbn.3

B. Tbn

Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 115. The score is arranged in ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for the Horn, in treble clef with a key signature of one sharp (F#). The next three staves are for Trombones 1, 2, and 3, with Trombones 1 and 2 in alto clef and Trombone 3 in bass clef. The seventh staff is for the Baritone Trombone (B. Tbn) in bass clef, and the eighth staff is for the Tuba in bass clef. The music consists of rhythmic patterns and melodic lines for each instrument. A first ending bracket is present at the top of the first staff, starting at measure 115 and ending at measure 116. A flat (b) is written above the first staff in measure 116. The score is divided into two measures by a vertical bar line.

117

rit.

This musical score page, numbered 117, features ten staves for brass instruments. The instruments are Tpt.1, Tpt.2, Tpt.3, Tpt.4, Horn, Tbn.1, Tbn.2, Tbn.3, B. Tbn, and Tuba. The music is written in treble clef for trumpets and horn, and bass clef for trombones and tuba. A 'rit.' (ritardando) marking is placed above the first staff at the beginning of the second measure of the second system. The score is divided into two systems by a vertical bar line. The first system contains measures 117 and 118, while the second system contains measures 119 and 120. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba and bass trombone parts feature a consistent eighth-note pattern throughout the piece.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal